

4. Suscepit Israel

(Tenor and bass duet)

$\text{♩} = 60$

Piano

Measures 1-2 of the piano introduction. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note F4. The left hand has a whole rest in both measures.

Pno.

Measures 3-4 of the piano accompaniment. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a bass line with quarter notes and rests.

Pno.

Measures 5-6 of the piano accompaniment. The right hand continues the melodic line with eighth notes and a sixteenth-note triplet. The left hand continues the bass line with quarter notes and rests.

B.

Sus - ce - pit Is - ra - el, sus -

Pno.

Measures 7-8. The bass line (B.) begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment (Pno.) continues with eighth notes and a sixteenth-note triplet in the right hand, and quarter notes in the left hand.

8

T. Re - cor - da - - - tus, re - cor -

B. ce - pit pu - e - rum su - um, re - cor - da -

Pno.

10

T. da - - - - - tus, mi - se - ri - cor -

B. - tus, re - cor - da - - - tus, mi - se - ri -

Pno.

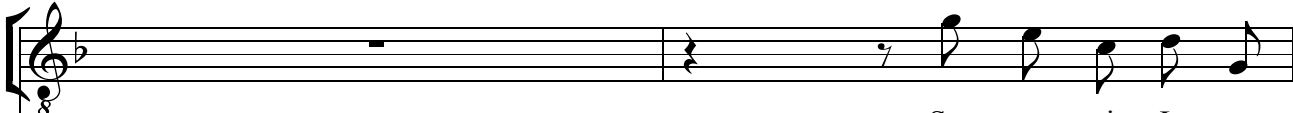
12

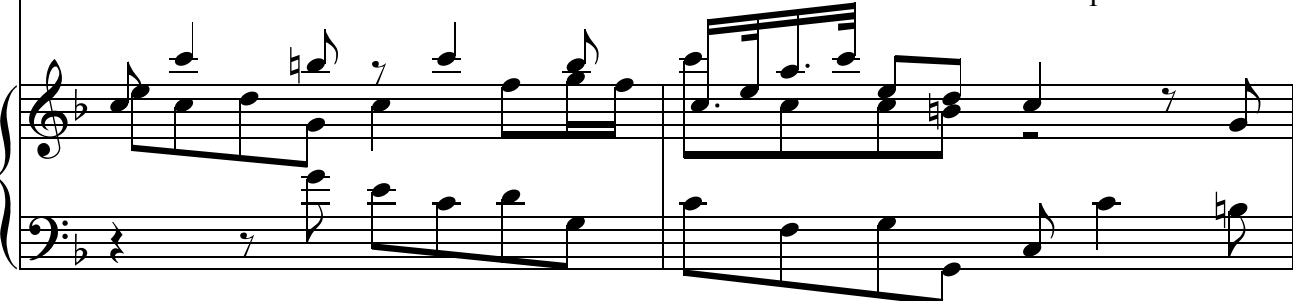
T. di - ae tu - ae.

B. cor - - - - - di - ae su - ae.


Pno.

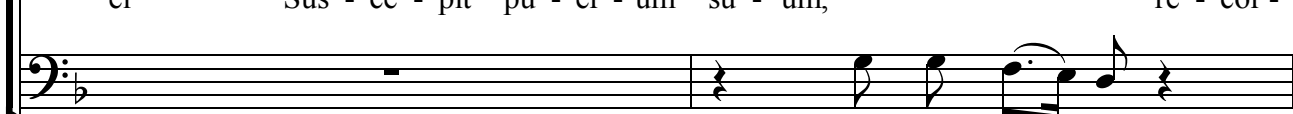
14


T.  Sus - ce - pit Is - ra -

Pno. 


16


T.  el Sus - ce - pit pu - er - um su - um, re - cor -

B.  re - cor - da - tus

Pno. 

18

T.  da - tus, mi - se - ri - cor - - -

B.  re - cor - da - tus mi - se - ri - cor - - -

Pno. 

20

T. 


B. 

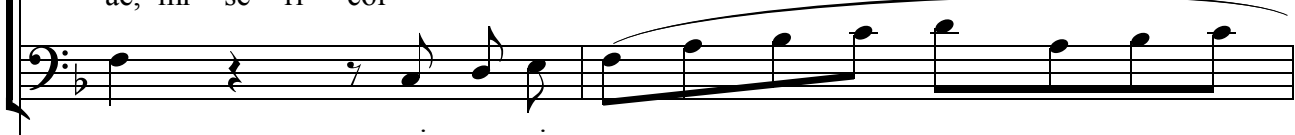
Pno. 

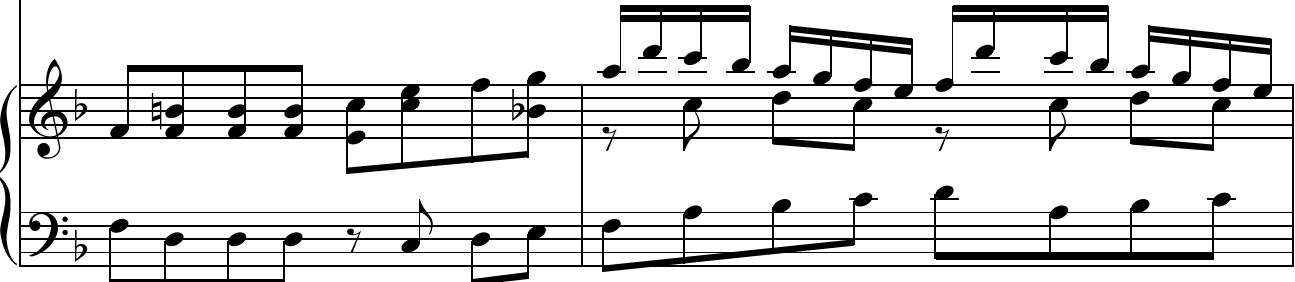
di - ae su -

di - ae su -

22

T. 

B. 

Pno. 

ae, mi - se - ri - cor

-ae. mi - se - ri - cor

24

T. 

B. 

Pno. 

- di - ae su - ae.

- di - ae su - ae.