

4. Suscepit Israel

(Tenor and bass duet)

$\text{♩} = 60$

Piano

Measures 1-2 of the piano introduction. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter rest in both measures.

Pno.

Measures 3-4 of the piano accompaniment. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a bass line with quarter notes.

Pno.

Measures 5-6 of the piano accompaniment. The right hand continues the melodic line with eighth notes and a sixteenth-note triplet. The left hand continues the bass line.

B.

Sus - ce - pit Is - ra - el, sus -

Pno.

Measures 7-8. The bass line (B.) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piano accompaniment (Pno.) continues with the melodic and bass lines from the previous system.

8

T. Re - cor - da - - - tus, re - cor -

B. ce - pit pu - e - rum su - um, re - cor - da -

Pno.

10

T. da - - - - - tus, mi - se - ri - cor -

B. - tus, re - cor - da - - - tus, mi - se - ri -

Pno.

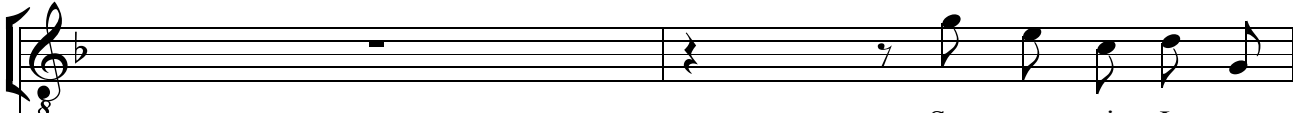
12

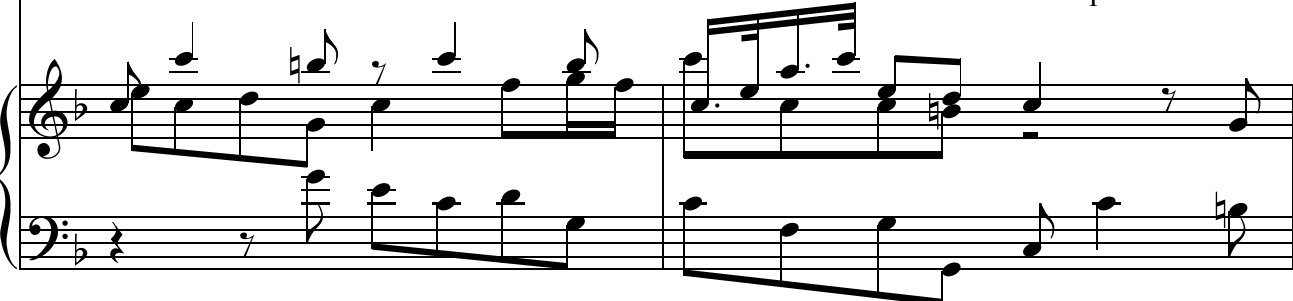
T. - - - - - di - ae tu - ae.

B. cor - - - - - di - ae su - ae.


Pno.

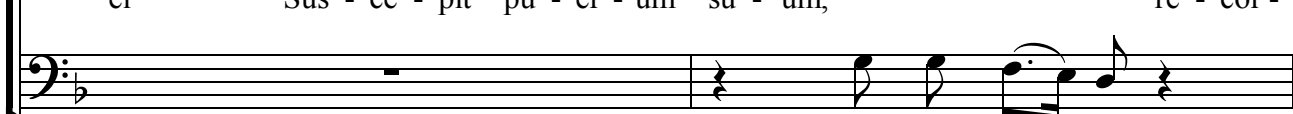
14


T.  Sus - ce - pit Is - ra -

Pno. 

16

T.  re - cor -

B.  re - cor - da - tus

Pno. 

18

T.  - - -

B.  - - -

Pno. 

20


T. 

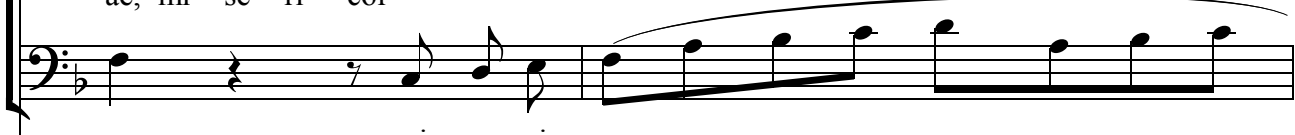
B. 

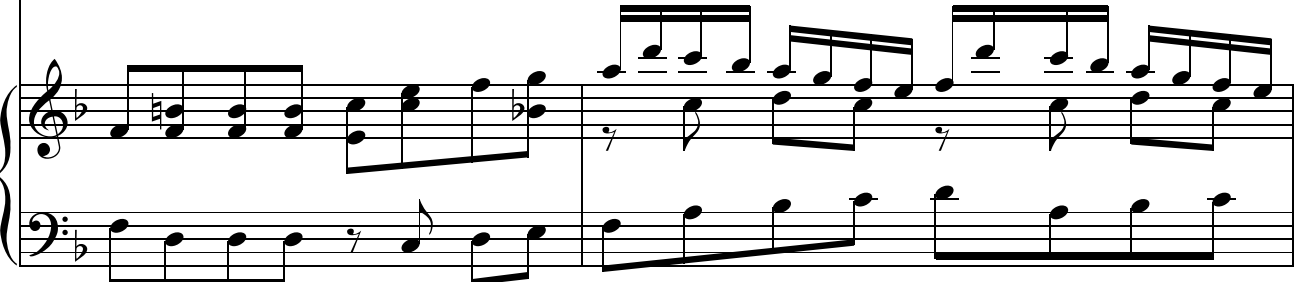
Pno. 

di - ae su -

22

T. 

B. 

Pno. 

ae, mi - se - ri - cor - - -

- ae. mi - se - ri - cor - - -

24

T. 

B. 

Pno. 

- di - ae su - ae.

- di - ae su - ae.